

Virtual Orientalism Asian Religions And American Popular Culture

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Virtual Orientalism Asian Religions And

Encounters with monks, gurus, bhikkhus, sages, sifus, healers, and masters from a wide variety of ethnic backgrounds and religious traditons provided initial engagements with Asian spiritual traditions. Virtual Orientalism shows the evolution of these interactions, from direct engagements with specific individuals to mediated relations with a conventionalized icon: the Oriental Monk. Visually and psychically compelling, the Oriental Monk becomes for Americans a "figure of translation"—a ...

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Initial engagements with Asian spiritual heritages were mediated by monks, gurus, bhikkhus, sages, sifus, healers, and masters from a wide variety of ethnic backgrounds and religious traditions. Virtual Orientalism shows the evolution of these interactions, from direct engagements with specific individuals, to mediated relations with a conventionalized icon.

Virtual Orientalism: Asian Religions and American Popular ...

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Virtual Orientalism: Asian Religions and American Popular Culture Jane Iwamura. Provides a fascinating history of Asian religiosity in American culture; Shows the significance of an under-studied figure of Asian background who became prominent in American culture: the 'Oriental Monk'

Virtual Orientalism - Paperback - Jane Iwamura - Oxford ...

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Virtual Orientalism: Asian Religions and American Popular Culture by Jane Naomi Iwamura, D.T. Suzuki (Subject) 3.56 - Rating details - 41 ratings - 6 reviews Saffron-robed monks and long-haired gurus have become familiar characters on the American popular culture scene. Jane Iwamura examines the contemporary fascination with Eastern ...

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Virtual Orientalism : Asian Religions and American Popular ...

Jane Naomi Iwamura addresses these questions in Virtual Orientalism: Asian Religions and American Popular Culture. Iwamura employs Edward Said's concept of "Orientalism" to construct a paradigm of "virtual Orientalism" anchored in a critical racialization perspective.

"Virtual Orientalism: Asian Religions and American Popular ...

Virtual Orientalism: Asian Religions and American Popular Culture. By Jane Naomi Iwamura. Oxford: Oxford University Press, 2010. 232 pp. ISBN 9780199738601 (hardcover), \$99.00; ISBN 9780199738618 (paperback), \$24.95. Reviewed by Jonathan H. X. Lee hen and where did the figure of the "Oriental monk" in American popular media and culture originate?

Virtual Orientalism: Asian Religions and American Popular ...

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Virtual Orientalism: Asian Religions and American Popular ...

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Virtual Orientalism: Asian Religions Without the Asians

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Virtual Orientalism eBook por Jane Iwamura - 9780199792856 ...

Jane Iwamura, Chair of The Department of Religious Studies at the University of the West, examines this "Oriental Monk" figure in Virtual Orientalism: Religion and Popular Culture in the U.S. (Oxford University Press, 2011). Iwamura outlines the history of popular representations of eastern religions within the American religious landscape ...

Jane Iwamura, "Virtual Orientalism: Religion and Popular ...

As an entrée to the book, this chapter lays out the theoretical framework of the analysis, including the concepts of Virtual Orientalism and the icon of the Oriental Monk. Early visual constructions of Asian religions on which the icon is based are also discussed: newspaper coverage of Asian representatives at the 1893 World's Parliament of Religions, the character of the Yellow Man in D.W. Griffith's film, Broken Blossoms (1919), and the popular movie sleuth, Charlie Chan.

Introduction - Oxford Scholarship

Virtual Orientalism is a scholarly *tour de force*. It is also concise, compelling in its writing, and extraordinarily deft in its handling of sources. It offers a comprehensive look at the years of scholarship that have made Iwamura a leader in the construction of the field of Asian American religions.

(New York: Oxford University Press, 2010)

The U.S. Commission on International Religious Freedom (USCIRF) will hold a virtual hearing on September 16 about what it says is the alarming state of religious freedom in Russia and Central Asia.