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The Vintage Guide to Classical Music focuses more on the composers than the forms, but is more eclectic and comprehensive. Goulding includes very few Medieval or Renaissance or many Modern composers--while Swafford's Vintage Guide includes biographies and naming of the important pieces to know of de Machaut, Dufay, Desprez, di Lasso, Monteverdi, Ives, Schoenberg, Berg, Webern, Britten.

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The Complete Classical Music Guide: DK: 9781409383161 ...

Classical music is art music produced or rooted in the traditions of Western culture, including both liturgical (religious) and secular music. While a more precise term is also used to refer to the period from 1750 to 1820 (the Classical period), this article is about the broad span of time from before the 6th century AD to the present day, which includes the Classical period and various other ...

Classical music - Wikipedia

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Jan Swafford is an American composer and author. He earned his Bachelor of Arts magna cum laude from Harvard College and his M.M.A. and D.M.A. from the Yale School of Music. His teachers included Earl Kim at Harvard, Jacob Druckman at Yale, and Betsy Jolas at Tanglewood. He has written respected musical biographies of Charles Ives, Johannes Brahms, and Ludwig van

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Beethoven, as well as the introductory Vintage Guide to Classical Music. Most recently he is featured as one of the interviewed Ives s

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Jan Swafford is a composer and writer. His musical works range from orchestral and chamber to film and theater music, including four pieces for orchestra, Midsummer Variations for piano quintet, They That Mourn for piano trio, They Who Hunger for piano quartet, From the Shadow of the Mountain for string orchestra and the theatrical work, Iphigenia, for choir, instruments and a narrator.

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