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manuscript : fugal improvisation through figured bass. [William Renwick] -- "Just what sorts of processes were going through J. S. Bach's mind as he improvised a fugue in three, four, even six parts? And what sort of training equipped an organist of the early eighteenth ...

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Glen Wilson (2002) . The Langloz Manuscript: Fugal Improvisation through Figured Bass. Music & Letters, 83(2):287-289.

The Langloz Manuscript: Fugal Improvisation through ...

The Langloz Manuscript Fugal Improvisation through Figured Bass (Early Music Series) This edition published in April 23, 2001 by Oxford University Press, USA. Classifications Library of Congress. The Physical Object Format Hardcover Number of pages 208 Dimensions 9.7 x 7.5 x 0.7 inches

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The Langloz Manuscript, originating in
the era and proximity of Bach's region of
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than any words can the method by
which the art of thoroughbass provided
a foundation for extemporised fuge.

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**The Langloz Manuscript: Fugal
Improvisation through ...**

A monograph on the practice of fugal improvisation of Bach's time seen through the Langloz manuscript; accompanied by the edition and facsimile. WORKS COVERED: BWV 537, 541, 551, 772-801, 846-893, 907-8, 910, 992, 1001, 1003, 1080, Anh.42, 98: READERSHIP: Scholars specialised in the performance practice of Bach's time, esp. keyboard players.

**Book Review by Yo Tomita -
music.qub.ac.uk**

the improvisation of fugue has rarely become an object of independent study. Besides William Renwick's book, *The Langloz Manuscript: Fugal Improvisation through Figured Bass* (2001), it is difficult to name any widely known work that is specifically dedicated to the art of fugal improvisation in the Baroque era.³

**Baroque Performance Practice
Fugal Improvisation in the ...**

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The Langloz Manuscript: Fugal Improvisation through Figured Bass. By William Renwick. pp. xvii + 190. Oxford Early Music Series. (Oxford University Press, Oxford, 2001, f45. ISBN 0-19-816729-6.) 'Langloz' is not, as I at first assumed, a Swiss ski resort where the manuscript had been found but, rather, an aberrant spelling of the surname ...

there is so much to discuss, it is a shame that he

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improvised a fugue in three, four, or even six parts? And what sort of training equipped an organist of the early eighteenth century to practise the art of accompaniment and improvisation successfully?

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Chapter 4 Worksheet - TruyenYY

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· The Langloz Manuscript: Fugal Improvisation Through Figured Bass, Oxford University Press, 2001 (Early Music Series). (Sample here.) (Reviewed by Yo Tomita.) (second printing) · Analyzing Fugue: A Schenkerian Approach, Pendragon Press, 1995. (Reviews in Music and Letters, Notes, Music Analysis, Music Theory Spectrum, and Integral.)

William Renwick: Research and Publications

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