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The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City Audible Audiobook - Unabridged César Miguel Rondón (Author), Drew Birdseye (Narrator), Frances R. Aparicio - translator (Author), Jackie White - translator (Author), Audible Studios (Publisher) & 2 more

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Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondon has added a new chapter to bring the story of salsa up to the present.

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A terrific bilingual paean to the food, the culture, and the dance that is salsa. This beautifully illustrated book, presents a poem (that is also a recipe marked with places where grownups should help) that celebrates and explains how to make salsa, and in the explaining how explains why you make salsa.

Salsa: Un poema para cocinar / A Cooking Poem by Jorge Argueta

MARK MILLER is the acclaimed chef-founder of Coyote Caf?© in Santa Fe, New Mexico, and the author of nine books with nearly 1 million copies in print, including THE GREAT CHILE BOOK, THE GREAT SALSA BOOK, and COYOTE CAF?â. He lives in Santa Fe, New Mexico.

The Great Salsa Book: [A Cookbook]: Mark Miller, Mark ...

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In this Book. Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy César Miguel Rondón's celebrated [El libro de la salsa](#).

Project MUSE - The Book of Salsa

The book of salsa — First published in 2008 Subjects Salsa musicians , History and criticism , Salsa (Music) , Salsa , Salsa (Music) -- History and criticism , Salsa musicians -- Caribbean Area , Popular music

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A very good book (probably the Salsa Bible) detailing the History of the Salsa Music since the 20's, 30's until the eighties, with references to musicians, groups, origins and focused on the main countries from which the salsa music originated...in New York.

The Book of Salsa by César Miguel Rondón, Frances R ...

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The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City. By Cesar

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The Book of Salsa: A Chronicle of Urban Music from the ...

This book quickly became a collector's item among aficionados and remains difficult to find today. In the 2008 publication of The Book of Salsa, Rondon has a chance to address a global English-speaking world now that salsa has become fully internationalized. The first two chapters excavate the roots of salsa in the late 1940s to early 1960s.

The Book of Salsa: A Chronicle of Urban Music from the ...

The book of salsa. by. César Miguel Rondón. Publication date. 2008. Topics. Salsa (Music) -- History and criticism, Salsa musicians -- Caribbean Area. Publisher.

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HOTSY-TOTSY SALSA ALTERNATIVE — Several years back in an effort to can a batch of salsa from an extraordinary crop of tomatoes, I made my own attempt to alter a safe-but-boring salsa recipe ...

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