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Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural

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Summary. Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in its various commodities and cultural artifacts—automobiles, washing machines, women's magazines, film, popular fiction, even ...

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The car, the new cult of cleanliness, and the waning of Sartre from national attention, focus in this prehistory of postmodern France. From the Back Cover 'Fast Cars, Clean Bodies' examines the crucial decade from Dien Bien Phu to the mid-1960s, when France shifted from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one.

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In Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture, Kristin Ross

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explores the interrelation between decolonization and modernization in France. Ross' central argument is that during the rapid modernization that occurred between the late 1950s and the early 1960s, the French government engaged in a form of domestic colonialism.

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Fast Cars, Clean Bodies Quotes by Kristin Ross

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Kristin Ross - New York University

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