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Exploring Storyboarding If you need a resource covering the art of storytelling and the business of storyboarding then this is your book. Exploring Storyboarding by Wendy Tumminello is surprisingly thick at 280+ pages and it covers a lot of cinematographic topics. Storyboard artists are really directors, artists, and sometimes writers.

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As the text stands, Exploring Storyboarding is a decent primer into the whole art and business of storyboarding. In some ways it even goes a step further than From Word to Image-2nd edition: Storyboarding and the Filmmaking Process (a book I own and treasure highly), by talking about many cinematic concepts such as "jump cuts, continuity, and eyeline match."

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