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Composing For Japanese Instruments Eastman
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Composing for Japanese Instruments (Eastman Studies In ...
A practical but scholarly guide to Japanese instruments by one of the country's leading composers.

Composing for Japanese Instruments - Boydell and Brewer
The unique sounds of the biwa, shamisen, and other traditional instruments from Japan are heard more and more often in works for the concert hall and opera house. Composing for Japanese Instruments is a practical orchestration and instrumentation manual with contextual and relevant historical information for composers who wish to learn how to compose for traditional Japanese instruments.

Composing for Japanese Instruments - Eastman ... - Blackwell's
Composing for Japanese Instruments is a well-organized and systematic manual on how to approach, listen to, and compose for traditional Japanese instruments. When Minoru Miki first published it in 1996, he brought alive the arcane world of traditional Japanese instruments and music for a new generation of Japanese composers.

Composing for Japanese Instruments (Eastman Studies In ...
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Composing for Japanese Instruments on JSTOR
Japanese instruments. In 1996, he published a book entitled, Composing for Japanese Instruments.2 This book is a practical manual with contextual and historical information for composers who wish to compose for traditional Japanese instruments. It comes complete with two compact discs and dozen of diagrams and musical examples.

Composing for Japanese Instruments - WordPress.com
Try writing the melody in canon (a round) with two or more parts, to create interwoven lines. Try writing the melody for 2 or more instruments to play simultaneously, but in contrasting style. This technique of melodic development is called Heterophony and it is a very important feature of Japanese music.

Composing for Japanese Instruments - Adrian Freedman
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Composing For Japanese Instruments Eastman Studies In ...
Eastman is laser-focused on innovating for a sustainable future. To learn more, read our 2020 Sustainability Report, which captures our commitment to sustainable innovation that can help solve the world's biggest challenges and build A Better Circle - in other words, a better planet for all.

Eastman | The results of insight

Its author, Minoru Miki, is a composer of international renown and is recognized in Japan as a pioneer in writing for Japanese traditional instruments. The book contains valuable appendices, one of works Miki himself has composed using Japanese traditional instruments, and one of works by other composers -- including Toru Takemitsu and Henry Cowell -- using Japanese traditional instruments.

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Composing for Japanese Instruments by Minoru Miki, Marty ...
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Composing for Japanese Instruments - Minoru Miki, Marty ...
View Shamisen for Sale 9. Sou (Koto) Koto is a general term of the Japanese string instruments and nowadays it means sou, a Japanese zither.It is said that it was introduced into Japan from tang dynasty of China. It was 13 strings type of zither. It was played in gagaku (Japanese court music) and people of todo (a guild for blind men) prevented the technique of the instrument.

Guide to 33 Types of Traditional Japanese Instruments ...
One Eastman Studies title contains not one but two CDs: Composing with Japanese Instruments, a practical guide (widely used in its original Japanese version) by the eminent composer Minoru Miki. At the time of this writing, the Eastman Studies series has released more than sixty titles, and many more are in the pipeline.