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By Homi K Bhabha **The**

Homi K. Bhabha is an
Indian English scholar
and critical theorist. He
is the Anne F.

Rothenberg Professor
of the Humanities at
Harvard University. He
is one of the most

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important figures in contemporary post-colonial studies, and has developed a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, and ambivalence. Such terms describe ways in which colonised people have resisted the power of the coloniser, according to Bhabha's theory. In 2012, he received th

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**Homi K. Bhabha -
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Research Fields:

Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

Education: BA 1970, University of Bombay; MPhil, MA, DPhil 1990, Christ Church, Oxford.

Selected Works: Some

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of his works include
Nation and Narration
and The Location of
Culture, which was
reprinted as a
Routledge Classic in
2004 and has been
translated into Korean,
Spanish, Italian, Arabic,
Serbian, German and
Portuguese.

**Homi K. Bhabha |
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Anne F. Rothenberg
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ambivalence.

Homi K. Bhabha
(Author of The
Location of Culture)

Homi K. Bhabha is the
Anne F. Rothenberg
Professor of the
Humanities in the
English and
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Departments at
Harvard University. He
was founding director
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Book Description.

Rethinking questions of
identity, social agency
and national affiliation,

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Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others.

**The Location of
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- Homi K. Bhabha ...**

Introduction. Homi K. Bhabha (b. 1949) is a literary and cultural critic, influential theorist of postcolonial culture, and engaged

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advocate for the humanities. While easily understood as a postcolonial theorist, the range of his interests means it is perhaps better to characterize his work in terms of vernacular or translational cosmopolitanism. Born in Bombay, Bhabha was educated and taught in British universities, before moving to the University of Chicago

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is the purveyor of the transgressive and transitional truth. He may yearn for the total transformation of Man and Society, but he speaks most effectively from the uncertain interstices of historical change: from the area of ambivalence between race and sexuality; out ...

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Homi Bhabha, in full
Homi Jehangir Bhabha,
(born October 30,
1909, Bombay [now
Mumbai], India—died
January 24, 1966, Mont
Blanc, France), Indian
physicist who was the
principal architect of
that country's nuclear
energy program.

**Homi Bhabha |
Indian physicist |
Britannica**

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Concept of Hybridity.

By Nasrullah Mambrol
on April 8, 2016 • (12)

One of the most widely employed and most disputed terms in postcolonial theory, hybridity commonly refers to the creation of new transcultural forms within the contact zone produced by colonization. As used in horticulture, the term refers to the cross-breeding of two species by grafting or

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cross-pollination to

form a third, 'hybrid'

species.

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Concept of Hybridity

| Literary Theory and

...

Homi Jehangir Bhabha

was an Indian nuclear

physicist, founding

director, and professor

of physics at the Tata

Institute of

Fundamental Research.

Colloquially known as

"father of the Indian

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nuclear programme",
Bhabha was also the
founding director of the
Atomic Energy
Establishment,
Trombay which is now
named the Bhabha
Atomic Research
Centre in his honour.
TIFR and AEET were
the cornerstone of
Indian development of
nuclear weapons which
Bhabha also
supervised as director.
Bhabha was awarded
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Homi J. Bhabha -
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Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence',

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'mimicry', 'hybridity'
and 'translation'.
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DissemiNation - owes something to the wit and wisdom of Jacques Derrida, but something more to my own experience of migration.

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reveals something in
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behind. The effect of
mimicry is cam-
ouflage.... It is not a
question of harmoniz-
ing with the

background, but
against a mottled
background, of
becoming mottled-
exactly like the
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**Of Mimicry and Man:
The Ambivalence of
Colonial Discourse**

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Bhabha, in his preface, writes 'Nations, like narratives, lose their origins in the myths of time and only fully encounter their horizons in the mind's eye'. From this seemingly impossibly metaphorical beginning, this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is

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This paper considers Homi Bhabha's notion of hybridity and a cultural third space in his seminal 1994 work 'The Location of Culture'. It argues that Bhabha's concept of hybridisation is predicated upon the ever-changing location of

**(PDF) Cultural
Hybridity: Homi
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In "The Commitment to
Theory," an essay
collected in The
Location of Culture
(1994), Homi K.

Bhabha foregrounds
the unfortunate and
perhaps false
opposition of theory
and politics that some
critics have framed in
order to question the
elitism and
Eurocentrism of
prevailing postcolonial
debates:

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